

Council Passes \$300,000 Budget

By KEVIN GRABLE
Staff Writer

The A.S. Budget for the 1975-76 school year was passed by the Executive Council last week without debate.

The money for this budget is chiefly the product of ID sales, Bookstore profits, and money raised from theater arts and athletic events. The money has not yet been raised and the budget is based on a projection of next year's ID sales and profits.

"At this point it is still a guessing contest," admitted Conley Gibson, college fiscal administrator. The sales of student body cards were lower this year than expected.

Diane Hannam, A.S. treasurer, urged students to buy ID cards. "Without ID sales none of these activities would be possible."

Totalling almost \$300,000, the budget contains money for various activities on campus as well as about \$125,000 in "fixed" expenses.

"Fixed" expenses include money that is already spent on various necessary expenditures such as salaries and insurance. These include athletic insurance, athletic adult salaries, parking control, and other salaries.

The largest expenditure in the budget, which is for \$91,700, is designated for salaries.

That includes salaries for A.S. employees in the Bookstore, Campus Center, and the Business Office, according to Ms. Hannam.

The money that is left over in the budget after "fixed" expenses is available for A.S. activities and other programs. These "fixed" expenses must be paid first, however.

Departments and activities file requests for funds with the A.S. Finance Committee. These requests then have to be cut to fit the budget.

"Most everybody got cut," said Gibson. "We try to cut in a way that won't harm the program."

Men's athletics, musical activities, and theater arts all receive large amounts in the budget.

Football expenses for next year total \$13,500.

Other large allotments include: evening division expenses, \$11,300; yearbook (Crown), \$9,000; forensics, \$7,500; theater arts expenses, \$10,000; and band expenses, \$7,000.

KVCM radio station will receive \$2,000, and Manuscript, an English Department publication, will receive \$300.

Three ethnic studies programs, Jewish, Chicano, and Black, are allocated \$1,200 each.

Council, student elections, and Supreme Court expenses are financed from the A.S. budget.

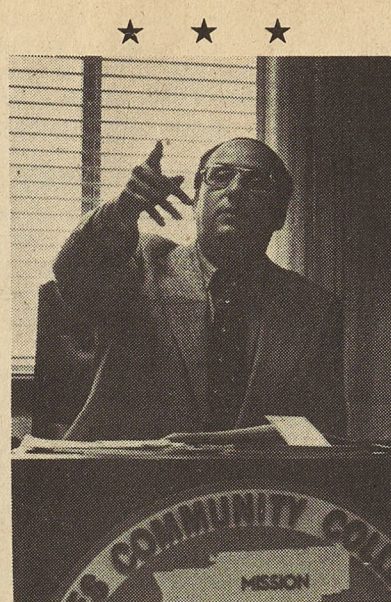
Any program requesting A.S. funds must justify all of the money to be spent. They submit an itemized list to the Finance Committee showing where the money is to go.

The committee affords the chairman of a department an opportunity to explain all requests.

These programs have until June 30 to send back their revised statements justifying the money they are to receive in the A.S. budget.

The budget is now definite and will not be changed "unless it is a matter of life or death," according to Gibson.

(Continued to Pg. 8, Col. 3)



DR. LESLIE KOLTAI

Valley College Budget Set At \$12 Million for 1976

By STAN SPERLING
Club Editor

Showing a 12.4 percent increase over last year, a \$196,207,164 Los Angeles Community College District budget has been proposed by Dr. Leslie Koltai, district chancellor. Koltai announced his suggestion during a student press conference at the offices of the Board of Trustees last Monday.

The board decided whether or not to accept the tentative budget yesterday, but their intentions were not available at press time.

For the first time, the fiscal statement contains a provision to increase English instruction at the community colleges, Koltai announced.

"I am proposing the amount of \$100,000," he explained, "for an increase in English instruction so that teachers can improve their techniques in order to convey the new literature."

A similar amount was asked for by Koltai to establish an administration internship program. The district leader said that the purpose of the new program was to prepare potential administrators for positions within the district.

Monies tentatively coming to Valley College total \$12,035,261 for general funds, \$562,350 for Community Services, and \$92,604 for regular funds under the Vocational Education Act.

Budget allocations, according to Koltai, are based on an average daily attendance rate set by the state and by the board's research team.

In other matters, Koltai said that 22.5 percent of all college students attend community colleges currently, and this rate is expected to rise to 46 percent by 1985. Complete confidence in the college's ability to adapt to the situation was expressed by the chancellor.

"Currently, we are experiencing a fast deceleration of growth," he stated. "By 1985, there will be no growth on the four-year university level since many students will desire a part-time job after graduation from high school. Because of this trend, teaching staffs will have to be reduced. Fortunately, however, the community colleges will be virtually unaffected by this rate because many workers will return to school at a community college to try to improve their skills."

Regarding a change in the board's philosophy because of the upcoming election, Koltai said a significant change in policy is hard to predict. He added, "Some candidates change their positions after being elected because of pressures and discovering that some of their views were incorrect after scanning the district's budget."

"\$174,000,000 were spent by Blacks last year to look at movies and 42 percent of all new Cadillacs are bought by Blacks. Therefore, we are a strong economic power, but we must unite," says Burrell.

Unity was also the chant of Bill Burwell while he spoke of Malcolm X. "Malcolm was not static, he was dynamically evolving," said Burwell.

According to Burwell every Black scholar should read Malcolm X's autobiography because of the depth and accuracy of his ideas.

Burwell was followed by a question and answer that concluded with an informal debate between the three guest speakers.

Black Speakers Call for Unity

By TED MYERS
Staff Writer

Tolay's program in Monarch Hall, featuring Julian Bond, will be substituted by a panel of speakers represented by the Big Umbrella in the Free Speech Area at 11 a.m., announced A.S. Commissioner of Black Studies Walt Lovett, yesterday.

Speakers will be Tony Spano, James Lindsey, and Tami Dyer.

Three diverse Black speakers faced a sparse audience at the Black Culture Week's workshop last Tuesday in Monarch Hall.

The three speakers were Anonym Palmer on education, Walter Burrell on entertainment, and Bill Burwell on Malcolm X. The fourth speaker was unable to attend.

Although most of the questions sprang from the Whites in the room, the audience of about 50 was predominantly Black.

The program began late with a low-keyed introduction of the speakers by Walton Lovett, the commissioner of Black Studies.

Following Lovett, Anonym Palmer from Cal State LA gave his introductory talk. Palmer heavily quoted a 1920 book by Potter G. Woodson and used the author's "far-sighted insights" to justify his goal of starting an all-Black elementary school. According to Palmer, Woodson said that "Blacks are not educated but mis-educated."

He continued by saying that "We are the only race whose education is completely the tool of the White slave master."

Palmer is one of five integra-

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SPOOFING NOAH'S ARK, the Lamb's Players from San Diego performed in the Free Speech Area last Thursday. The group spent

two months building a realistic ark and making their own costumes.

Valley Star Photo by Stephen Jacobson

Bus System Inconvenient; Council Protests to RTD

To eliminate an inconvenience for handicapped and senior citizen students, the Associated Students Executive Council last Tuesday approved a motion to send a letter of protest to the Rapid Transit District concerning their new bus routes. Diane Hannam, treasurer, suggested the proposal.

According to Ms. Hannam, the major problem for these student body members is walking a far distance to Valley from the bus stop.

In the past, the RTD took these students right to the campus," she explained. "Because of the elimination of the Fulton Avenue line, the closest bus stops are located

on the corners of Woodman or Coldwater Canyon and Oxnard. This causes the handicapped and elder students to walk a great distance to campus, therefore a bus stop on Burbank and Fulton will be more convenient for their use."

If district officials reject council's proposal, George Kopoulos, adviser to physically disadvantaged students, will investigate the possibility of establishing a shuttle-bus system from the arrival points, explained Rey Pangan, Associated Mens Students president.

In other business, Walt Lovett, commissioner of Black ethnic studies, announced the cancellation of the scheduled speech of Julian Bond, originally set for today in the Free Speech Area. He explained, "Bond cannot appear on campus because he is currently in the hospital recovering from a kidney infection. I am attempting to have either Dr. Ralph Abernathy, head of the Southern Christian Leadership Conference, or Bill Cosby, entertainer, replace Bond today."

If Lovett is successful in securing an alternate speaker, his speech will be held today at 11 a.m. in the Free Speech Area.

Charging council with apathy was Neil Rincover, chief justice. Rincover accused council members of begging for changes in the judicial code at the beginning of the semester but not making any suggestions concerning the matter when requested.

Barbara McDowell, commissioner of elections, was successful in persuading council to allocate \$1675 for the printing of 25,000 tri-colored pamphlets, explaining how A.S. funds are spent.

"The leaflets can be a method to boost paid ID sales," she stated.

A committee, composed of five members, was formed to investigate the possibility of allowing various departments to sponsor fund raisers. Currently, these factions must co-sponsor a money-making event with a campus club.

Schedule Set For Priority Enrollment

The Admissions Office has announced the enrollment appointment schedule for Summer and Fall '75 semesters.

Priority fall and summer enrollment appointments may be obtained by continuing students according to the first letters of their last names following the schedules below.

The appointments will be distributed at a station to be located in the lobby of the Administration Building. The station will be operated from 8 a.m. to 4:30 p.m. and 6 p.m. to 9 p.m. Monday through Thursday and 8:30 a.m. to 4 p.m. on Friday.

A student who does not obtain his priority appointment on his letter day may do so at any later time when the station is being operated.

SUMMER APPOINTMENTS
Thurs., May 22 Aa - Ez

FALL APPOINTMENTS
Tues., May 27 Aa - Bo
Wed., May 28 Br - Da
Thurs., May 29 De - Ga
Mon., June 2 Ge - Hr
Tues., June 3 Hu - Le
Wed., June 4 Li - Mr
Thurs., June 5 Mu - Qu
Mon., June 9 Ra - Se
Tues., June 10 Sh - Tz
Wed., June 11 Ua - Zz

Class Program Aids Orientation

By ARLENE CODY
Staff Writer

Are the students' needs being met? This was a question raised at an orientation program sponsored by Speech 20, as a class project last Thursday, May 15.

The aim of the program was to make students aware of the many services and facilities available to them on campus.

With the visual aid of an orientation film, produced by Valley College's Cinema Department and guest speakers, Bruce Buffington, A.S. evening division commissioner, and Lauren Rhodes, senior counselor at Valley College, the program proved to be informative.

An information pamphlet, "Find Your Way at Valley," was prepared by the Speech 20 class. Included in this pamphlet are paid ID advantages, childcare, free tutoring, employment opportunities, learning aids and much more. Along with the pamphlet, other information sheets were on hand at the program.

Buffington's speech stressed the importance of paid ID's. He said

that the revenue from paid ID's offers the students much more than the privilege of parking. He stated that this revenue provides ASO services, sports activities, campus security, ASO scholarship funds, movies, lectures, speeches, and the forensics team.

Career Guidance was the topic of Rhodes' speech. He encouraged students to seek counsel in order to prepare for their careers. He said that counselors are capable of handling special problems of students. Rhodes also talked about the Center for New Directions which emphasizes career guidance for older students.

Another project of Speech 20, a course on the dynamics of group communication, is making tapes of general interviews with instructors which will be available for all students at the Study Center.

The program was initiated by four students: Art Mancilla, Virginia Beal, Bob Fontress, and Dan Farnsworth.

According to Mancilla, "Our goal is to identify some of the needs of students that aren't being met and present them."

Unconventional Magazine

Crown Staff Produces Publication

By NANCY CLARK
Staff Writer

As summer begins to appear apprehensively and teachers begin to talk of finals, at least one group of students are finished. They are the Crown '75 staff, who have devoted several months planning the 26th annual Valley College magazine.

Edward Irwin, Crown adviser, announced that the magazine will be distributed on May 27. The overall tone of the magazine is fantasy, said Myriam Harvey, associate editor.

Irwin said that in 1960, college students developed a lack of interest in the current yearbook format. Consequently, Crown was changed to magazine style and has won several state awards.

Crown is an excellent teaching tool, he said, for journalism students, who wish to pursue a career in magazine production. Irwin said the magazine is a "photographer's showcase" conveying the past year at Valley College.

He also noted that staff members design and paste-up their own pages, write their own stories, and print their own photographs. Irwin said that the magazine laboratory gives the students a wide spectrum of experience.

Michael Palladino, editor-in-

chief, and Jim Kawata, chief photographer, created a special design using poetry and graphic illustrations to complement the fantasy spirit.

Campus selections on Club Day, the Child Care Center, rock concerts, sports, theater arts, and the hazards of buying books during the first week of the semester are featured in the book.

Unique and creative photographs are displayed in Crown by Dub Allen, Stephen Jacobson, Mark Malone, Bruce Margolis, Mario Prado, Jack Rose, Ron Sobel, Dan Trotter, and Janet Ward.

The staff writers included Carol Baker, Nancy Clark, Bonnie Joan Dale, Leonard Exner, Diane M. Hannam, Agnes C. Lacy, Stephen Lawton, Joan Lemmo, Elaine Newelow, Adrienne Paynter, Greg Roberts, and Betty Roth.

Chuck Harvey, an animator with Disney Studios, designed a three-headed monster depicting "The Tripartite That Ate Valley College."

In addition to Irwin, the other Crown adviser was Henry Lalane, associate professor of journalism.

The '75 staff can reminisce about past deadline pressures, late stories, and lost film. However, Mario Prado, Crown '76 editor, is already preparing for next year's edition.



HANGING AROUND FOR CROWN — Little people at Valley Children's Center can hardly wait to see themselves in Crown '75, campus annual magazine. Free with paid ID or \$3 without, Crown is expected Monday in the Business Office or BJ114. For more information, call x318/319 or x276.

Valley Star Photo by Stephen Jacobson

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Swimming Pool Plan Flounders

Just as half a pair of scissors is inadequate, so is half a swimming pool.

Now that Valley's dream of a Phased Aquatic Park (an Olympic-size pool) with an adjacent outdoor recreation center is on the verge of becoming a reality, there is not enough funding to see it through.

A backyard pool is too small to serve the needs of the near 22,000 students and approximately one million Valleyites.

Therefore, an Olympic-size pool is a necessity for swim meets, swim classes, and general public use.

Bleachers for swim meets, a park, a play area for children, volleyball, and existing tennis courts were previously planned for the area. Unfortunately, there is only enough money available to dig a 25 yard x 25 meter hole in the ground instead of a 50 yard x 50 meter Olympic pool. This is half the size swimming pool that Valley College and the surrounding community needs.

Because a pool is a permanent facility, it would be bad planning, bad business, and extremely foolish to start with the wrong size and condemn the college and the community to the wrong size forever, even if sufficient funds become available later.

The existing money will not even pay for a few trees, picnic tables, and some grass.

However, Star feels that the students

and the community don't have to settle for half a hole in the ground if they're willing to put forth some effort.

There are two ways to augment the available funding thus allowing the completion of the previously planned Phased Aquatic Park.

Several fund raisers can be organized, such as volunteer celebrity appearances and concerts. Also, donations can be solicited.

But, this alone, will not be sufficient to finish the project.

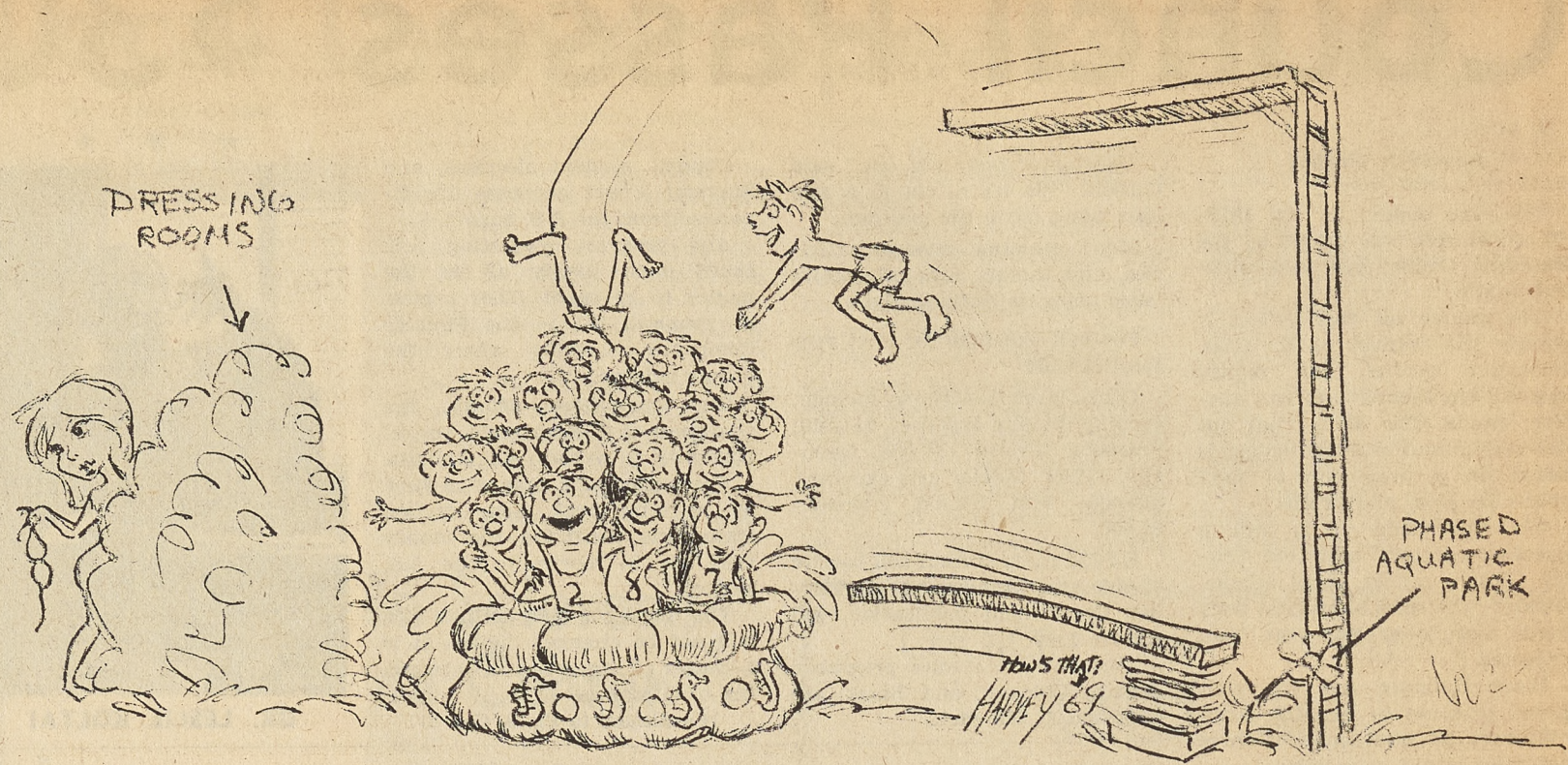
Star feels that the students and the community can help complete the park by donating greenery and a little of their time.

Within the restrictions of the safety laws and under the supervision of the contractor, everyone could help build the pool and landscape the park.

The extra money is desperately needed, but college and community involvement is the only thing that will insure the ultimate success of this project.

Moreover, when it is completed, everyone will use and enjoy the park for many years as opposed to suffering with a backyard pool that could never be improved to the point of adequacy.

But, time is of the essence, the fund raisers, donations, and community involvement must be organized now. The Phased Aquatic Park won't be built without support, your support.



WRITE ON

Innovative History Class Unaccepted; Prof Cites 'Political Considerations'

By SCOTT MITCHELL
Staff Writer

Theoretically the concept of college professors being able to initiate programs and courses which they feel will be highly beneficial to students and progressive education has always been and still remains romantic to me.

It was shocking to find out that college, this college, a representative of the highest level of the educational institute in the country wouldn't pass a grant for something as simple as a social studies class which would use the natural environment of Southern California as its classroom.

What is even more tragic is that for apparent political differences between one teacher and the educational bureaucracy a simple, study program was not only stopped before it was given a democratic chance to be properly reviewed but the classroom situation remains stagnant and anti-septic.

This story evolved over two years ago out of the opinions which had long been reached by Lawrence C. Jorgensen, professor of history. "It is very difficult to teach in the classroom because it's too abstract. There is no history laboratory in the entire History Department. The concept is simple, use the community as a living laboratory. By putting together a series of field study trips using a multi-disciplinary approach we would hopefully provide a total picture of the area's environment, including the geography, topography,

anthropologic, and historic relevance," stated Prof. Jorgensen.

And, so the ground work was laid as Prof. Jorgensen, some of his colleagues, and a number of interested students spent their spare time and money setting up the new course which had hoped to be initiated as of this semester. After covering almost every aspect of the program personally, which included detailed travel through much of the Southern California area, taped interviews with residents and public officials of the Owens Valley, the program was ready to be formally written up for submission downtown.

"I spent hours doing paper work, making calls, and following the strict formal guidelines. I almost had to learn a new language!" stated Prof. Jorgensen, as he reflected into all of the bureaucratic nitty gritty which he had to work through.

The actual proposal contained three beneficial parts. Firstly, the San Fernando Valley is the home of the student. Yet, the majority of the people living in this area have little or no idea as to the history or even the environment of their own home. The course would take students to such places as the Owens Water Supply, the desert, a hydro-electric plant, and an Indian reservation in order to illustrate the factors of the past and present which are now affecting our lives.

Secondly, most of the program would be self-supporting and therefore would cost the school

district next to nothing. Senior citizens would be able to participate and the college would gain a great deal of good public relations.

Thirdly, secondary and elementary school teachers would be able to take the course for credit. Their students would in turn benefit from their teachers newly acquired knowledge.

One would think that with all of the positive attributes, all of the hard work, and all of the advantages to both the school and the community that the program would have no trouble passing the approval of the Board of Education. Right? Wrong!

After submission of the program to what Prof. Jorgensen referred to as the, "properly designated bureaucratic functionary, located somewhere in the downtown labyrinth," a strange thing occurred. It seems that when an important downtown administrator was looking through the approximate 69 individual requests, Prof. Jorgensen's was removed from the original stack and put into a differ-

ent stack which was reviewed by a different committee.

By the time that Prof. Jorgensen found out about the incident it was too late. The approved programs were already accepted, the quota was met, and all of the professors' efforts to have the proposal passed would be to no avail.

A short time later, the professor learned that the program was placed into a different stack because it was believed after a quick glance over the first page, that the proposal was of a nature different than those being reviewed at that time.

It is Jorgensen's feeling that, "the program was never given a fair review, which doesn't surprise me in the least. But it is a bit depressing. It's either that someone downtown is incompetent or it was for political or personal considerations." For you see, the program was prepared with the help and supervision of the Valley College Office of Educational Development just like any other.

How does it feel to be a part of such an innovative system?

LETTERS

Student Scrutinizes Star 'News' Headline

Dear Editor:

The Star and Dean Brunet — Do They Represent Student Opinion?

The May 15, front page headline in the Star, "City Council Votes To Close Ethel; Move Unites Campus," was an amazing example of journalistic audacity. Even more insolent was the feckless attitude of Dean Brunet toward the student populace he serves.

When was the last time a poll of student opinion on this issue was commissioned? According to my knowledge, the majority of students at Valley are opposed to any closing of Ethel Avenue. What justification does the Star have to make such a statement in a supposedly factual, news story.

I believe the City Council decision came as a surprise to many, as it did to me. The Fire Department, which, in the interest of securing adequate access routes to neighboring areas of the College, has been consistently opposed to Ethel's closing. Perplexingly, why was there no Fire Department opposition to the latest vote? Why—to quote the Star itself — "Firemen . . . said they knew nothing of the vote or the pending closure."

Moreover, where is the interest of our administrators, especially Dean Brunet? He proposes to tear down a perfectly operational foot bridge, and to replace it with a bridge over the Tujunga Wash, extending Hatteras Street east, for automobile usage. Financing has not been arranged, and is presumably up to the city and college to negotiate. It just so happens that both entities are tax-supported, and who is the only

group consistently opposed to Ethel's closing? None other than property-taxpaying homeowners. As Dean of Educational Services, why does not Brunet work to secure added projects to increase educational opportunities at Valley?

Ethel Avenue was closed once before, four years ago. Student opinion may support the Star viewpoint, or it may not. Until a poll or plebiscite is taken, though, no one may be certain. Assumptive, misleading statements such as the Star's do not unite, they only cause controversy. Brunet's comments demonstrate a concern with areas aside from education, and make him appear to be presumptuous, at best.

Next time, Star, do not editorialize the news as you would like to see it; instead, report news as it should be, factually. And if you are not willing to find the facts, eliminate the reporting of an issue, and reserve opinions for the editorial pages.

Sincerely,
Brian K. Dennis

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Dear Editor:

Over this last weekend I participated in Readers Theater Workshop and presented a play entitled "Toward A More Perfect Union," at Saddleback College, Mission Viejo, Calif. The script was written by members of the Bicentennial Committee of SCA.

Never in all my life have I experienced as much bigotry, hatred, and hostility as I did during those two days. I feel the time is now; today for the students and faculty to grasp a new humanistic philosophy based on the value of human life.

We must strive toward a new democracy based on love, understanding, respect, and submission to all cultural, ethnic, racial, and religious differences of all the members of our community.

Let us strive to make the environment of Valley College alive and inspiring to the hopes and dreams of the people before 1976. Put down your weapons and let's get it together.

—Wanda L. Solomon

By JOHN SEQUEIRA
Feature Editor

Someone must have known his name. I was just a kid. To me he was the "Walker." And what he did was walk.

He walked day and night, over a 12-mile city area, always alone, always moving much too quickly for anyone to follow. Not that anyone would. Dogs ignored him. Older kids taunted him only half-heartedly. He never spoke. He wasn't old. The man had a purpose.

You saw it in his long frame, bent to moving, stepping, getting there as quickly as possible.

You saw it in his taut face: head bowed, eyes forward, like the evening newscasters who mumbled on of Montgomery, Warsaw, knifings in Central Park . . .

Just as you sensed he was no screwball, that his urgency was vital, his destination real, he would reach out — suddenly — to pivot like a tether ball 'round the nearest street sign, not one step missed. Then he would stomp off, just as purposefully, back in to the other direction, small parcel under his arm. He always carried an old newspaper or crumpled sack, an excuse, a pass, to be out walking.

And the trick, so I remember, was that no matter how long you waited he never, ever, appeared until the moment you forgot him completely. Like now, 20 years later, in a shopping center on the opposite of the country.

A passing reflection on a shoe-store window, a feeling, a memory — he was there — one in the crowd behind me. One that was gone when I turned.

Ridiculous! Had to be someone else.

I went in and bought the shoes, took the box and left, anxious as hell to get back to the crowd.

The weekend mall was swollen with shoppers. I refused to look for him. Instead I walked everywhere, Pet Supplies to Luggage, checking everyone out.

The more I didn't look, the more important it became to find him. I began covering more ground. Things happen in 20 years. People age. Wars — public and private — are won and lost. Memories are distilled, refined, improved. Nothing remains, not even in window reflections.

Anyway, I could picture it! Him, the whole time, zigzagging back and forth across the country, walking, walking. It was laughable. It was profound. I could see him turning on a lamppost in Texas the day Kennedy got it, spinning around streetlights in Chicago as police clubs fell, walking, walking, all these years. Going where? Looking for what?

I saw literary, political, sociological parallels. I saw everything but him.

Besides, there was no one in the crowd for him to contrast with, or stand out against. Everybody — young, cranky, curious, mad — was his own "Walker," his own eccentric. Some took shopping seriously, others took themselves. Some pulled dependents. Others were pulled. Many were dressed in "fashion." The rest dressed in spite of it. All had their style perfected, especially those in confusion.

I knew the "Walker" would be

happy here, finally, in the mainstream. I couldn't feel sorry for him anymore. Everyone else had been walking right with him, all over the country.

It was getting that heavy when I left, thinking of the time I'd wasted and more important things I had to do.

In the moment that I forgot him he was there, alongside me. We both pushed through the parking lot exit, him on the window with his parcel, me at the door with mine.

I like to think that he spun around one or twice, before going his way.

STUDENT PRINTS

Writer Relates Another Side Of 'Non-Violent' Labor Feuds

By NANCY CLARK
Staff Writer

Students watched a compassionate film recently showing the plight of the farmworkers and the dramatic crusade of the United Farm Workers and their leader Cesar Chavez.

In the decade of farm labor strife, citizens across the nation have been deeply moved by the continuing confrontations between growers, pickets, and various tax-funded sheriff and police organizations.

The film entitled "Why We Boycott" depicted the Summer of '73 in the malice-torn Coachella Valley. It showed police brutality on behalf of growers, "Teamster goons," and reiterated non-violence on the part of pickets. The film ended dramatically with a funeral mass for a slain farmworker, who was shot through the heart by a strikebreaker.

The scattered audience in Monarch Hall was visibly shocked at the brutality of the police and Teamster representatives. The film quoted Cesar Chavez as saying, "We have the right to break the injunction; they have a right to arrest us. But, why do they beat us instead of arresting?"

After the film Omar Garcia, presently on strike against the E & J Gallo Vineyards, criticized the Teamsters for intimidating the farmworkers. He made an impassioned plea for student donations, house meetings, participation in picketing, and boycott of non-union lettuce, grapes, and Gallo wines.

I believe there is another side to the farm labor disputes. I am a Valley College student who grew up in the Delano area where "La Huelga" (the strike) originated in 1962.

The film did not show growers'

wives and children inside their houses—unable to leave because of menacing picket lines. Or, growers and others attempting to drive with bottle-shattered windshields in their pickups. Or, firemen trying to save the remains of arson-caused burning packing sheds (not one but many). Or, tires shredded by glass and metal strips on roads to prevent the workers from entering the fields. NON-VIOLENCE?

Ralph de Toledano, nationally syndicated columnist and author, has written a book, "Little Cesar," on the events which occurred previous to the Summer of '73.

"In the early days of the strike," de Toledano writes, "it was the Chavez tactic to provoke the workers in the fields to violence against the pickets. Since Mexicans and Filipinos have short tempers when they are insulted, the pickets would stand at the edge of the fields calling the women 'whores' and the men 'pimps'."

He further added, "One Chavez organizer bought several thousand marbles from a Delano shop which were distributed to pickets. With slingshots, the marbles proved to be a maddening weapon, and a punishing one. From time to time, there was .22 caliber rifle fire, carefully timed to frighten rather than to wound."

That there was no counter violence and bloodshed can be attributed to the growers who roamed the fields arguing with the workers that trouble and violence was precisely what the Chavez union wanted," de Toledano continued.

It has been acknowledged many, many times that California farm-

ers pay the highest wage labor price in the country. However, when the growers signed with the unions the wages dropped.

De Toledano states that in 1931, '32, '33 "the pickers were getting a minimum of 15 cents a box of grapes picked, bringing the actual pay of most workers up to \$2.25 to \$2.50 an hour. Those who were fast pickers could forego the base pay and work at a flat rate of 50 cents a box. During the pruning season, moreover, workers were making as much as \$45 a half-day."

"Under California's 'stranger picketing law,'" Toledano writes, "a 'labor dispute' exists 'regardless of whether or not the disputants stand in the proximate relation of employer and employee.'" (italics supplied All that it required to declare that a 'strike' existed was to throw out a picket line, even if not a single worker walked off the job."

De Toledano interviewed Ted Ramos, a farmworker with the Lucas Company, and he said, "When the truth comes, it hurts. Now, the people in the picket line who harass and intimidate us in the field are not residents of Delano. They are not even farmworkers. Some of them are students and I also wonder why a student is being used in a picket line when the picket line is the most undecent place where you could observe vulgar words, profane language, calling people names and whatnot there . . ."

The local people refer to "stranger picketing" as "summer recreation for college students."

So fellow students, before you don your overalls and sandals and grab your "Huelga" flag to join the picket line in Delano, Salinas, or the Imperial Valley, take a little time to read de Toledano's book. You may not want to go!

EDITOR'S NOTE

Last week's Student Prints entitled "Graffiti Phantom Scribblers Reflect Wit, Values, Humor" was written by Marilyn Thayer.

Valley Star

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BRUCE GILBERT Editor-in-Chief

Member, California Newspaper Publisher's Association

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ACP Pacemaker Award Winner: S'67, S'70, S'71, S'73, S'74

CNPA Prize-Winning Newspapers: '64, '65, '66, '67, '69, '71, '72, '73, '74

ACP All-American Honors Achieved:

S'54, S'55, S'56, S'57, S'58, S'59, S'60, S'61, S'62, S'63, S'64, S'65, S'66, S'67, S'68, S'69, S'70, S'71, S'72, S'73, S'74

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Assoc. News Editor Elaine Nevelow

Sports Editor Steve Isaac

Fine Arts Editor Linda McCarthy

Assoc. Fine Arts Editor Cecily Garnhardt

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Veterans Affairs Editor Joyce Rudolph

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Advisers Leo Garapedian, Roger Graham, Edward A. Irwin, Henry A. Lalane, William Payden

What's Happening

Student Discussion

There will be a student discussion illustrating the problems of juvenile delinquency in the Quad area on Tuesday, May 27, at 11 a.m.

Maryann Mayfield, chairperson for her five-member panel, will lead the proceedings for this discussion, the third in a series of programs sponsored by the Speech Department.

Big Sisters

Women who are interested in encouraging and enriching the lives of disadvantaged young girls by joining the "Big Sister" program at the East Valley YWCA, should contact Peter Pynchon at 763-8191. Skills and arts and crafts would be preferable.

Mime Slated To Appear

Social Activities is sponsoring two free shows Tuesday, May 27, at 11 a.m.

Mitchell Young, a mime, will be appearing in Monarch Hall. Young studied with Marcel Marceau and was one of the founders of the L.A. Mime Theater Company.

Energy Channel, a rock and jazz band,

will be playing in the Free Speech Area. Art Lamarchina, a Valley student, plays group.

Volunteers Needed

The Department of Public Social Services needs volunteers to act as Big Brothers and Sisters, friendly visitors, tutors, and telephone interviewers to families who need this assistance.

This work would involve working with families on welfare and visiting persons in convalescent hospitals.

If you are interested in getting involved, contact Kay King at 881-3050.

Earth Science Lecture

The Earth-Science Department is sponsoring in its Spring '75 Lecture Series a "Trek Through Baja" by George R. Stuart in MS109 at 11 a.m. on Tuesday, May 27.

Campus Concert

The Music Department will present a program tentatively entitled "A Brief Encounter with Electronic Music" this morning at 11 in Monarch Hall.

Pieces on the program will include

"Three Movements for Electronic Tape" (1974 by Edmund King; "Interpolation" for solo clarinet and pre-recorded sounds (1965 by Aurelio de la Vega).

This program is part of the weekly free campus concerts series, presented by the Music Department.

Play Opens

"The Glass Menagerie," which opened last week, opens again tonight at 8:30. Performances will also be at 8:30 p.m., Friday and Saturday. Admission is \$2, free for paid ID holders, and \$1 for non-LAVC students.

"The Glass Menagerie" is carefully cast and offers a traditional approach to the Tennessee Williams' play.

Volunteer Opportunities

The Sepulveda Veterans Administration Hospital is offering volunteer opportunities to students interested in a number of hospital-related fields.

For placement in a diversity of fields including rehabilitation, medical assistance, and psychiatric aid for veterans should contact Jack Jarret at 894-8271.

Vendo-Cart To Give Way; New Satellite Bar Coming

The Vendo-Cart that started operation in the Spring of '74, located behind the Life Science Building, will no longer be serving the students in the Fall '75 semester. It will give way to a stationary food satellite.

According to Julian Berko, building and grounds administrator, "The satellite will be ready to serve the students for the fall session in September."

Sybil Hirsch, a cafeteria employee for over six years, operates the Vendo-Cart. "I am looking forward to going into the new satellite instead of fighting the outdoor elements," said Mrs. Hirsch.

Reflecting back to the time the Vendo-Cart first started, she said, "We used to be closer to the Men's Gym, I moved behind the Life Science Building because I have access to electricity and water there. In that way, I can

serve the students better. I first started out with a large thermos full of hot coffee. We did a lot of experimentation at first."

Mrs. Hirsch feels that the popularity of the Vendo-Cart is due to its convenient location, and the increased enrollment. She said the success of the cart created a need for expansion to help fill the growing need for more supplies.

Mrs. Hirsch pointed out that all departments, such as the pastry, fountain, and range staff helped make her job a lot easier, because they always had her supplies ready for her. She said, "Due to the efforts of the cafeteria staff, made the Vendo-Cart a success."

Mrs. Hirsch feels that her job is to serve the students in the best possible way. She said, "I feel students are under demanding schedules and in some way my being conveniently located is of help

in fulfilling their nutritional needs. I feel good nutrition promotes better grades."

"With the new satellite I will have everything organized and I will be able to leave all my supplies in the satellite and just lock up, instead of having to pack up and leave every afternoon."

Norton Siegel, biology stock clerk, said, "We are really looking forward to Sybil opening a permanent facility. It will definitely be an asset, particularly during the rainy season."

Sue Henkin, math major, said, "The convenience of a permanent structure conveniently located is extremely important to me because I don't have time to run around for my nutritional needs."

According to Mrs. Hirsch the most popular food item she sells are bagels and coffee. Coming in second are fruit juices and pastries.

Valley's Fall '75 Editors Named; Star: McCarthy, Crown: Prado

The new Fall '75 editors-in-chief for the Valley Star and Crown magazine were announced last week by the five journalism department advisors.

Linda McCarthy, current fine arts editor of the Star was named editor-in-chief of Star, the first female editor in six years.

Mario Prado, currently a staff photographer for both publications, was named editor of Crown.

Ms. McCarthy, a 20-year old journalism major, is in her fourth

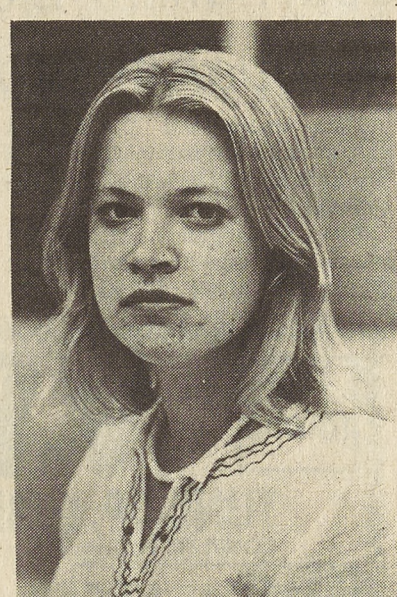
semester at Valley College. She plans to enter the journalism field professionally after being graduated from Pepperdine; and to eventually work on a professional newspaper.

"I'd like to improve communications between school administrators and the student body," she commented. "Star can be a strong voice at Valley and I'd like to see more people getting involved in it next semester."

McCarthy said she's especially

like to see journalism students contribute to the publication.

"I hope students will get involved in Star as soon as they enroll in their first journalism class;



LINDA MCCARTHY
Star Editor-in-Chief

it's a valuable learning experience and should be used as early as possible."

Bruce Gilbert, current editor-in-chief of Star, stated, "Linda has demonstrated strong leadership this semester. Along with her creativity and editorial skills, Linda should do an excellent job."

Mario Prado, 23-year old photography major, is in his fifth semester at Valley College.

Prado plans to attend Pepperdine as a liberal arts major. He'd like to work for a creative magazine as an art director, and eventually have his own educational magazine."

One of Prado's goals for next

semester is to crush out student apathy on campus.

"Apathy is an excuse for Valley students, an easy word to use. I'd like students to realize that community college is a stepping stone to four year universities. Valley has a lot to offer."

Prado feels that Crown will afford him the opportunity to further his talents as an art director.

"The Crown is the showcase for the best talent on campus. I will try to find the best talent in all the departments and give them a chance to display their skills."

Current Crown editor, Michael Palladino said, "I think Mario will do a good job for Crown next semester. Because it consists mainly of photography I think it's a good idea for a photographer to be editor. He did a great job for me this semester, and is very well qualified for the executive position."



MARIO PRADO
Crown, Editor-in-Chief

Prophecy of Black Focuses on Identity

"Understand, recognize, and realize Black people, we ain't free."

"Understand, recognize, and realize Black people, this ain't the way it's supposed to be."

This was the message as Prophecy of Black, a poet group, opened Black Culture Week Monday.

Appearing in Monarch Hall the group presented original works of "revolutionary poetry" accompanied by native African percussion instruments.

Prophecy of Black is a group of four poets and a percussionist from the South Central Los Angeles community who, with the exception of one individual, all attend California State University Northridge.

Lonnie Mayfield and Shabac, two members of the group, originated the idea of Prophecy of Black in 1971 while attending Fremont High School. They performed their poetry in schools and on the street.

When Mayfield and Shabac went to CSUN, the group expanded to include Makungu Akin Yela, Sanders Chicago Metcalf, and Hakin Hasen (the percussionist) and became known as Prophecy of Black. The group has performed in high schools, colleges, and prisons throughout the state.

Often harsh in their rebukes of both whites and complacent Blacks, Prophecy of Black brought an earthy clarity to Black Culture through its lyrical poetry and music.

Calling for a united Black revolution in "Liberation Is Coming" written by Makungu, Prophecy of Black accused drug-using Blacks of disassociating themselves from the movement in "Revolution in Passing By" also by Makungu.

Two very emotion packed poems, "Black Woman" written by Shabac and "Ernestine" written by Makungu, honored the role of women in Black Culture, their strength and closeness to nature.

Many of the 18 poems dealt with city life and a call for increased pride in, and respect for, being Black.

A poem about "clear people" and one on the trial of America on charges of racism, with America changing its plea from innocent to one of insanity, added humor to the repertoire.

Stevie Wonder was honored in a poem, "Stevie" by Shabac, which presented a counterpoint view of his contributions to Black Culture.

Placement Office

Besides directing students to potential employers, the Valley College Placement Bureau provides comprehensive services ranging from tutorial assistance to vocational information and counseling. The office is located in Room 116 in the Campus Center and is open daily from 9-12 and 2-4 p.m. as well as 6-9 p.m. on Wednesdays and Thursdays.



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WAITING FOR THE NEW SATELLITE to be wrapped and roofed is Sybil Hirsch, cafeteria

employee. Mrs. Hirsch will operate the strategically located food center adjacent to the Valley Star Photo by Bruce Margolis

Veterans' Aid Demands Sink

The requirements for veterans to obtain the Basic Aid Grant have been changed.

Previously, all veteran benefits as well as one's income were considered resources. Beginning next year, only one half of the veteran's benefits will be added in.

This change will affect approximately 1,000 veterans on campus, Jeanne Pons, coordinator of the Financial Aids Office, said.

Veterans are advised to contact the Veteran's Office in the Administration Building or the Financial Aids Office in CC108, Ms. Pons said.

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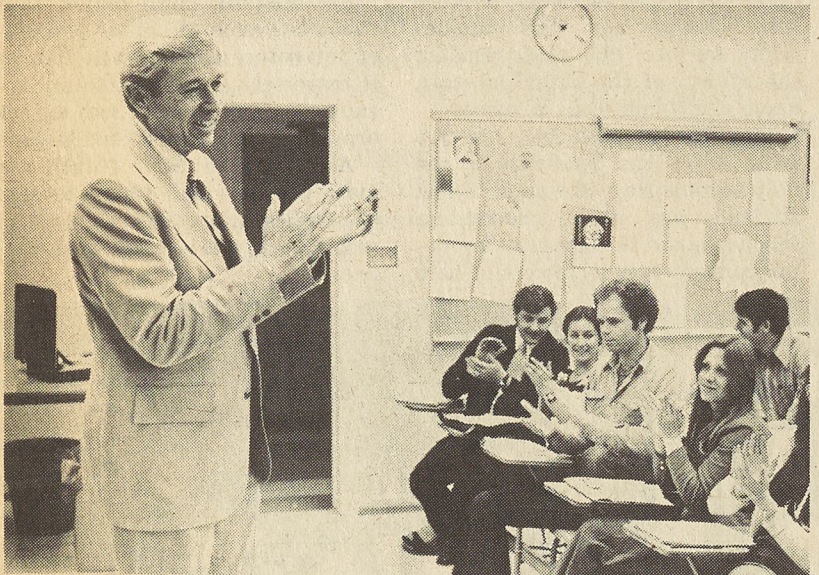
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College Without Walls Proposed By Pioneer of Instructional TV

By **ROBIN SELTZER**
Staff Writer

Imagine yourself sitting in your most comfortable chair, but instead of watching your favorite program on the "boob tube," you are taking course instruction. Interested?

This aspect of a "college without walls," has interested many thousands of people already, and Valley College's Robert L. Rivera, professor of speech, plays an important role in its service.



ROBERT RIVERA
Valley Star Photo by Ron Sobol

Hands-on Experience Advised For Students in Broadcasting

By **STEPHEN LAWTON**
Staff Writer

"The best way to learn about the field of broadcasting is to get hands-on experience," advised Robert Pierce, an electronics technician at ABC-TV in Los Angeles. Pierce told students attending the Occupational Exploration Series lecture that jobs are available in the broadcasting field as technicians and maintenance personnel.

Each of the networks, Pierce said, hire approximately 50 to 100 people each spring as summer replacements for regular staff members on vacation. Generally, a first or second class FCC license and an interview are required by the network before being hired.

Pierce feels that it would be more beneficial to work for a small station before getting a job with a network. "Working at a small station, you get more overall experience. You do many different jobs and can find out more about the actual working of the station. Then, if you go to a network, you can tell the department manager that you have done all types of work and you want to be an operator or maintenance man," he said.

The salary for both jobs is approximately the same. Both operators and the maintenance crew

(the crew are the people who keep the machines in operating condition), make a salary of approximately \$300-\$450 a month. For the top salary, the position is one of being a semi-supervisor.

There are two main ways to get into the network, Pierce said. The best is to be hired for the summer. Another way is to be hired in as a page, clerk, gardener, or into any other department that the network may need personnel. After your proverbial foot is in the door, it is possible to transfer to a different department.

The replacement jobs last for three months. After that period of time, the personnel department and department manager review the work records of the replacement personnel and hire onto the staff as many people as necessary to complete network commitments to their new shows.

The seniority system is used when hiring this staff. Members who have worked three summers are chosen first. Upon joining the permanent staff, they have seniority over staff members who have not worked as many summers.

Opportunities are available for women and minorities, Pierce said. The networks are actively looking for qualified people to fill new positions.

"The television camera has a great advantage of visual support over the classroom, and should be utilized using props, graphs, charts, and especially "live bodies" to demonstrate ideas," he said.

Contrary to common belief, enrollment on the campus has increased as a result of the instructional programs. Rivera said that it creates an interest and adventures.

More than one-half of the educational TV audience (65 percent) is not "campus-connected." It consists of housewives (unable to leave the home due to young children, etc.), hospital patients, those in prisons, late-shift workers, and those who feel too old to rub elbows with the students on campus.

How did LAVC become involved with instructional television?

In 1964, in an attempt to break away from the college's mistaken identity as San Fernando Valley State College (as CSU, Northridge was previously known), action was taken to allow the community to become aware of what was happening at L.A. Valley College, and to encourage them to enroll.

The media that was used — commercial television.

In keeping with the public service requirement, KABC-TV (Channel 7), provided time for a

series of "early morning" half hour programs put on by the college. Later other colleges in the district participated in what came to be known as the SCOPE series.

Approximately three years later, this was followed by another series of black and white programs covering six subject fields: anthropology, geology, music, theater, world civilization and business.

All this eventually led to the development of the Southern California Consortium for Community Television, comprised of 35 community colleges that pooled resources and expertise to produce at least two college credit courses each semester.

"These consortia are presently found throughout the United States, ours being the largest and the oldest," said Rivera.

Four course advisers (for each subject) are hired to establish a rapport with the participating students. Pre-test oral reviews along with seminars for midterms and finals are conducted. Banquets have even been given at the semester's end to allow the students to meet the cast.

"We have a large number of success stories," said Rivera of the series.

He told of the story a woman who wrote to him reminding him of the use of puppets in the theater. After appearing on four of the earlier programs of the series, she was encouraged to return to college, and subsequently received a master's degree.

This story is of Betsy Brown, instructor of puppetry at Valley College.

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COMPLICATIONS DEVELOPED last week when one of the components of Valley's new computer system was larger than the doorway entrance to Bungalow 56. Hinges had to be removed and passing students were recruited to maneuver the large piece of machinery through the door.

Valley Star Photo by Mike Perla

Valley Gets Computer

Valley College has a new third generation computer which will improve turnaround time for programs normally sent downtown by courier to be run.

It is a Xerox 530 computer which contains 48,000 magnetic memory locations, 350 line/min printer, 350 card/min card reader, 2.3 megabyte (2.3 million locations) disk, and a console Teletype.

The computer can handle most of the modern computer languages such as FORTRAN (FORMula TRANslation), COBOL (Common Business Oriented Language), and RPG (Report Program Generator), in a multi-programmable environment (can run more than one program at a time).

Journalism Department Sets Annual Awards Banquet Date

The Journalism Department has announced Friday, June 13, as the date for their annual awards banquet.

The department invites all journalism students and alumni to attend the dinner at Pike's Verdugo Restaurant in Glendale.

Tickets can be purchased from any member of the Valley Star staff for five dollars or by seeing Professor Henry A. LaLane in BJ 114, Office C.

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Boxing: A Bore and Brutal

STEVE
ISAAC

Sports Editor



rounds, every punch that was laid on his face shows with ugly welts and bruises.

After being jabbed and hooked into a state of unknowing and bewilderment the fight is yet to be stopped.

As the champ continues to throw rights and lefts that connect with painful accuracy, the challengers' face becomes a bloody mess.

As the huge crowd goes berserk at the sight of the blood and the announcer describes every detail to the awaiting ears of the so-called "fight fan," the now vegetable-like challenger can stand the pain no longer that has overwhelmed his body and crumbles to the ground.

The scene just described believe it or not actually happens.

The worst thing about it, it happens with regularity.

The sport (?) of boxing which originated way back in the 1800's began when two oversized men entering a ring and proceeding to beat each other brains in with their bare hands. But like everything else in these modern times boxing has evolved, to where they use gloves to beat each other brains in.

I, for one, have grown accustomed to the fight where one man is sometimes beaten beyond recognition.

As stupid as it may seem, why should a man subject himself to a possible beating that may injure him for life, and how can the "sports fan" be worked up into a frenzy when one man's blood is being spewed all over the ring?

Although the questions seem to be unanswerable at times, I really think the sports world should take a long, long look into the brutality of boxing and examine it. Is a man's life (whether or not he is willing to put it on the line) worth the millions of dollars and the tons of ink that churns from the presses after every fight. Is it worth it all?

As the two fighters answered the bell for the sixth round, the challenger slowly staggers out to the center of the ring to meet the champion. Taking a beating for the first five

Float like a butterfly, sting like a bee. Not anymore.

Muhammad Ali is making a mockery of boxing.

The heavy-weight champion of the world has a new style he calls the "Rope-a-Dope." It consists of covering up against the ropes and letting his opponent punch himself out.

The "Rope-a-Dope" worked fine against George Foreman and Chuck Wepner, but in his most recent fight Ron Lyle was too smart to fall for such tactics. Ali quickly abandoned his style in the fifth round in favor of his famed "Ali Shuffle."

"Rope-a-Dope is for me to stay on the ropes while the dope punches himself out," said Ali in a Howard Cosell interview.

The dope should stand for the fan who pays to watch Ali lean against the ropes. This style lends itself to as much action as an open-casket funeral.

The champ also receives astronomical fees for services rendered. Ali received \$1 million for fighting Wepner, a man best known for his blood type.

As always, the cost is passed on to the consumer. And all the consumer gets in return is 14 rounds of rope sitting and one punch.

At 33, Ali is not getting any younger. He claims his new style gets him less tired.

Foreman, the man Ali beat to regain his title, put it best when he stated, "That's not boxing."

Ali claims to be a scientific fighter. His recent tactics show him to be nothing better than a brawler. First was covering up against Foreman, next was rabbit punching Wepner. Saturday night at the Olympic has more finesse.

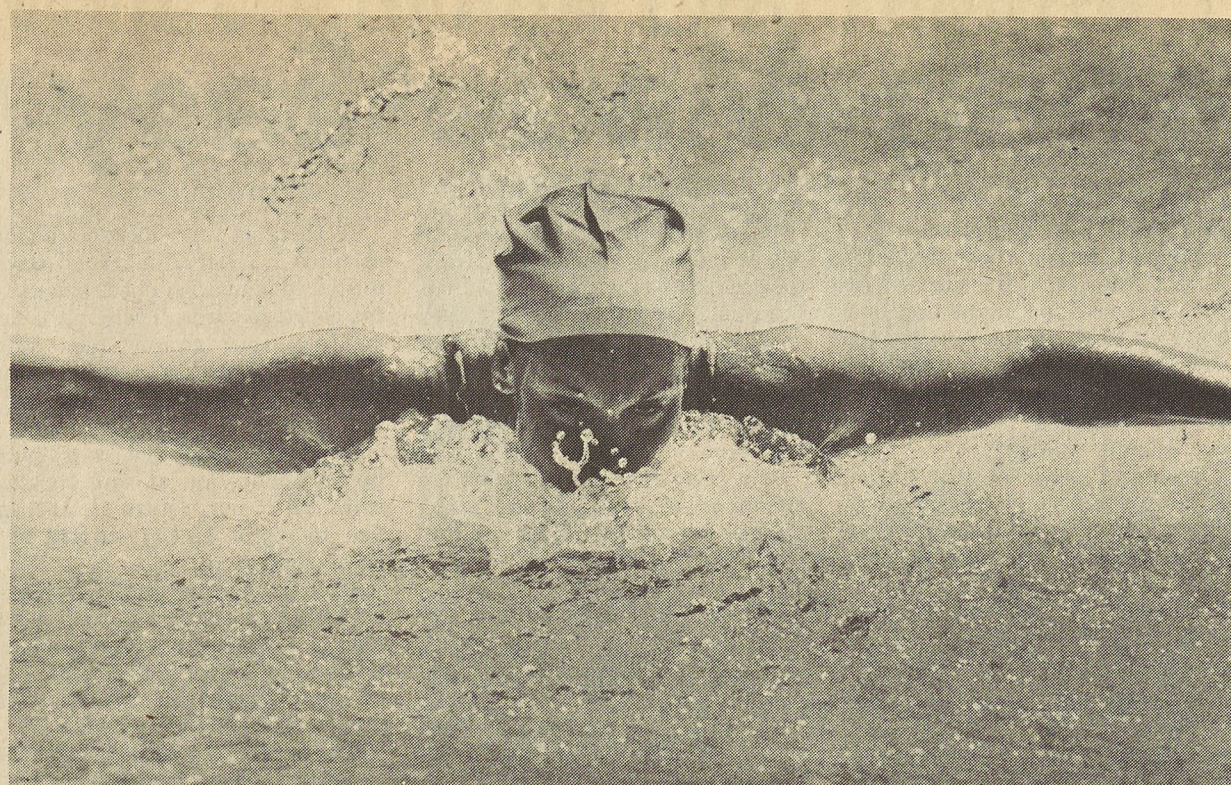
His previous two fights, much like his last against Lyle, was no action until Ali decided he was tired of the whole business and threw one punch to end it. One day that punch isn't going to land.

However, not much can be done. Barring the "Rope-a-Dope" would be like banning the dunk in college basketball. Asinine.

It's part of the game. But no one says we have to like it. Let alone spend our money to see it.

RON
YUKELSON

Staff Writer



GLIDING THROUGH THE WATER—With a little bit of fatigue showing in her face, Stacy Schilling threads through the water as she

practices the butterfly stroke. See story in lower left.

Valley Star Photo by Bruce Margolis

Coed Mitters Fare Well In Tourney

Valley College Badminton players brought back honors with three wins, from the sixth annual California Collegiate Badminton Championships, held last weekend in Hayward.

Twenty-six colleges and universities were represented in the competition with 240 contestants in all.

Participants from Valley College included Jan Barker, Andy Chan, Ellen Howard, Sean Leonard, Ida Nawir, Jeanette Nishida, Emil Sot, and Rich Warnock.

Sunday's tournament competition took six Valley players to the semi-finals, in which Leonard took the win for Novice Men's singles, as well as Novice Men's Doubles, teamed up with Chan.

The Novice Mixed Doubles contest, with Warnock and Barker swining for Valley, finished with consolation win for the team.

Sports Expansion: A Growth Problem

CHARLIE
SAYLES

Staff Writer



There has been a lot of talk centering around whether or not sports has expanded too much. Hockey once consisted of six teams, now it has 32. Football had 12, and now with the WFL it has 36. Basketball had nine, and now it has 27. Even baseball has extended itself from 16 to 24.

Now we will go into the future where a member of the press interviews Bump Alot, a major league baseball manager.

PRESS: With more expansion this year, do you think the caliber of play will deteriorate?

BUMPS: Nonsense. You guys told us the caliber of play would deteriorate the first time we expanded. Remember when we had only 12 teams in each league and we were thinking of making it 16? You guys kept on saying the play wouldn't be as good. But we showed you. Baseball has never been so balanced. Not one of our 89 teams sticks out.

PRESS: But still, expansion has caused the players age to drop. Norm Cash didn't break in until he was 25; neither did Phil Niekro or Rico Carty. Tom Seaver was considered young at 22. Now the average age of retirement is 22.

BUMPS: Yes, expansion has made our game a young man's game. Did you see that guy for Woonsocket, R.I.? Fourteen years old and already as polished as some of our 20-year-old veterans. Before expansion he would have still been in the minor leagues until he was at least 16. See what expansion has done for the young Americans in our country.

PRESS: But that's what I mean. At 14 this guy is making so much money he could retire tomorrow and never work another day in his life.

BUMPS: I realize salaries have increased. They probably average \$125,000 a year. But we aren't

overpaying anybody. There's a guy on my team who's 15. He bought himself a Rolls Royce, a Cadillac, three mansions, and a television network. These guys are young, but they obviously know how to spend their money.

PRESS: The attendance for yesterday's game in Desert Hot Springs, CA., was only 376. Before expansion came they always averaged 10,000 a game.

BUMPS: It's those lousy fans. They don't know good baseball when they see it. They call our team a bunch of minor leaguers. Do they know what the average age is for a minor leaguer? Eight. You don't see a single 8-year-old on our team. They complain about

ticket prices. Why prices have increased in at least two or three games. What are they now? Sixteen fifty apiece? It is by far the best deal in town.

PRESS: Now that the season is winding down to the last 237 games of your 352 game schedule, do you have any predictions to make?

BUMPS: No, other than we look about as good as anybody else. Why just the other night all our kids collapsed from exhaustion, and you know what happened, so did the other team. They were all lying down on the field totally burned out. Now tell me, could you ever have seen such a sight before expansion?

Schilling Stars for Valley

Ladies Cop 7th in Finals

By BRUCE MARGOLIS
Co-Chief Photographer

Women sports have excelled at Valley this year.

Basketball had a great season with a 10-0 record, volleyball won numerous trophies in tournament competition, and now to add to a tremendous year the swim team proved worthy of the spotlight

held by other Valley teams.

Cindy Schilling, one of Southern California's top swimmers, proved her talent in the Southern California Community College Intercollegiate Athletic Council Swimming and Diving Championships at Mt. San Antonio College. Valley took a seventh place among 15 schools.

Schilling set four new S.C.C.C.-I.A.C. records in the 100-yd. individual medley, 1:01.76; 50-yd butterfly, 26.58; 100-yd. freestyle, 53.10; and 100-yd butterfly, 57.28.

Schilling, who stated that the team went into the tournament in good spirits and with confidence, is graduating this year and as of yet doesn't know if she will continue swimming or go into a coaching career, which is her ambition.

Schilling says that after swimming for twelve years she just might be getting a little tired of the grind. And when asked about a possible Olympics birth she said that was much too far away to even think about.

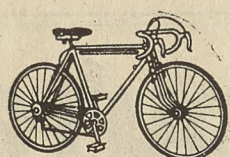
Stacey Shevin also fared well in the tournament by placing fourth

in the 100-yd butterfly, 1:05.33; seventh in the 100-yd. backstroke, 1:09.10; seventh in the 50-yd. freestyle, 26.94 and sixth in the 50-yd. backstroke, 32.00.

The team also set a new Valley school record when Mary Pat Thompson, Deanna Mason, Stacy Shevin, and Cindy Schilling took fourth place in the 200-yd. freestyle relay with a time of 1:46.92.

Shevin, Mason, Schilling, and Nanette Lloyd took sixth place in the 200-yd. medley relay with a time of 2:05.91.

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Lifting Contest Set for June 5th

Closing out another semester of successful intramural competition, Valley College will sponsor a weight-lifting contest beginning May 27, running through June 5.

Individual competitions will be held in bench press, military press, and curls for repetitions. Sign-ups will be held through May 26 in Al Vedun's office in the Men's Gym.

The most successful event thus far was the one-on-one basketball event. In a round-robin, double elimination tournament Jim Fox outpointed Terry Stalk, 20-14, in the final match.

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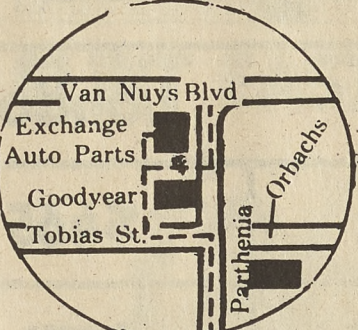
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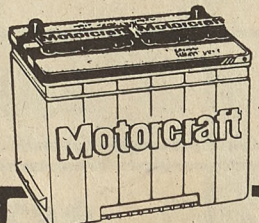
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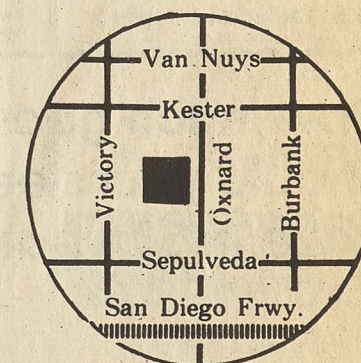


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COLLEGE LIVING

Marketing Made Easy

By JOYCE RUDOLPH
College Living Editor

If grocery shopping just isn't your bag, maybe the following suggestions will make the dreaded task a little easier.

A good idea for those first time shoppers is to compare market prices through the newspaper ads.

Advertising flyers from the different stores can also be found in the local papers or if by some chance you get on their mailing

list, will be sent to your door.

When checking the advertisers, be sure that they are current, especially those you might find buried deep in the front yard bushes, there's nothing more irritating than hearing a smart-aleck checker say, "I'm sorry, but this coupon has already expired!"

Setting a price limit or budget is another important task. It might take a few visits to determine your own particular price range but it

helps to know ahead of time what you're going to spend.

If you're single, and the bill is running about the same each week, paying cash is an easy way of purchasing your groceries. However, if you're feeding four or more maybe you might consider a checking account.

This eliminates your desperate clutching of your purse as the checker mercilessly rings up the final total.

If there is any question about cashing a check, markets have answered that with check guarantee courtesy cards. These cards let you pay your grocery bills with personal checks and, depending on the store, may let you cash pay-roll checks.

All that is required is to pick up an application at your regular store fill it out, return it, and in two to eight weeks you will receive your card.

After you become more acquainted with your regular store, a good idea is to make up a regular floor pattern to follow. This helps, especially when you forget your grocery list.

When filling your basket, try to start with heavier articles like canned foods and staples, (sugar, flour, salt). Then work around to the vegetables, meats, finishing with the frozen foods. They'll keep frozen until your return home.

When buying fresh meat, whether steak or hamburger, look for bright, red color and, in steak, small sized bones.

Choosing vegetables is also a cultivated art. Lettuce should be firm without lose leaves, tomatoes should be tender with a bright red coloring, but basically, the main thing to watch for is damaged products.

In the fruit category, apples must be solid, dark-red or yellow in color. Oranges, bananas, lemons, etc., all must be picked with a careful watch for soft spots or browning.

Seasonal fruits like strawberries and melons should be bought seasonally because of lower cost and availability.

One last tip, at the check-out counter, place bread on the turntable last, otherwise, the box person might accidentally place it at the bottom of the bag. What a sandwich that would make!



"THE FRESH-SQUEEZED LOOK"—Joyce Rudolph, College Living Editor, discovers the pitfalls of careless grocery



lege Living Editor, discovers the pitfalls of careless grocery



bagging.

Valley Star Photo by Ron Sobol

Photos 'Outstanding'

Star Wins 36th All-American

By TED MYERS
Staff Writer

The Valley Star recently captured its 36th All-American Award for the distinctive efforts of last semester's staff.

This award has signified the best in student publications for nearly half a century. It is presented by the Associated College Press and the National Scholastic Press Association as a method of objective comparison and guidance. These associations have maintained their professional standards by constantly upgrading their judging criteria. This is reflected by the fact that only 20 percent of all evaluated publications receive the All-American Award.

Judging is made on a professional basis in the five categories of coverage and content, writing and editing, editorials, physical appearance, and photography. The Star's Fall publication received marks of distinction in four out of the five categories, which is the minimum prerequisite for receiving the award. Although the judges noted the "outstanding" photo coverage, photography did not receive a mark of distinction because of "identification problems."

"You continue to show real journalistic strength in all areas marked. I can only envy your apparently solid instruction and ambition to be the 'Best in the country,'" said the awards judge.

The Star's "solid instruction" is in the form of its five advisers, who allow the student journalists a free hand while providing a source of technical assistance. The Star's advisers are Leo Garapedian, Roger Graham, Edward A. Irwin, Henry Lalane, and William Payden.

Although another All-American Award is expected this semester, "Our effectively cooperative staff has its goal of receiving the ACP

Pacemaker Award," said journalism adviser, Irwin.

In overall point totals the Valley Star received 3,780 of the possible 3,950 points. This total, which is well above the minimum score necessary for a First Class Award (3,200 points), is what qualified the Star for the All-American.

This high rating can be explained by these words of the judge, "You write copy like pros—clearly and concisely."

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And, by the way, your sleeping bag should have between 1 lb. 8 oz. — 2 lbs. of goose down. And 6—7 inches of loft (that's the actual thickness of insulation).

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The Mustached Lady



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Hurry . . . Hurry, step right up and see the mustached lady!

That bushy growth sprouting from the upper lip of Theater Arts major, Debbie Vandruff, is nothing more than strands of crepe hair glued to a latex base.

Debbie is enrolled in beginning make-up and as a student she is learning some of the trade secrets of make-up design. The class is taught by Phillip Signorelli, instructor of Theater Arts.

When asked about the advantages gained by taking make-up design, Charles Shapiro, a Theater Arts major, said, "In theater you do your own make-up. Before a show it helps to relax you. It's a good feeling knowing I've done it myself. By doing my own make-up it's easier for me to get into character."

The next assignment for Signorelli's class?

How about a bearded lady?



The final result, a full grown mustache.

Valley Star Photos by Janet Ward

Lost and Found

Anyone finding lost articles should turn them in to Campus Center 100, and check back frequently to see if it has been found.

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Minneapolis*	\$530	\$538	\$544
Winnipeg†	\$430	\$438	\$444

† Air Canada * U.S. carriers

The chart above is just a sample of how much less it will cost with Air Canada's youth fares. All you have to do to qualify is prove you're 12 to 21 years of age inclusive (your passport will do fine), reserve and confirm your flight 5 days before departure, and leave from any one of the Canadian cities mentioned above,

as well as other cities throughout Canada.

The offer is effective June 1, 1975 and is good for one year. The tickets can be bought in the U.S.

There are also comparable discounts to Prestwick, Shannon, Munich, Copenhagen, Prague, Moscow, Brussels, Vienna, and Zurich.

So call your travel agent or Air Canada and start your European vacation out right. By saving money. (Note: Fares subject to applicable government taxes and to change without notice.)

AIR CANADA

Lamb Players Present Farce

By JILL KAUFER
Staff Writer

Sponsored by the Campus Crusade for Christ, a hilarious farce of Noah's Ark was presented by the Lamb's Players last Thursday at Valley College at 11 a.m.

The Lamb's Players, from San Diego, have been performing as a group for five years. The idea came to 12-year veteran of the theater, Steve Terrell, who directed and wrote the presentation in 1970.

The troupe considers themselves to be "a group of Christians developing the fine arts to express and teach God's message to the world." The Lamb symbolizes "Jesus Christ who sacrificed for the world's sin."

The players used as many clichés as possible for the humorous aspect to depict the idea of the "coming of Jesus would be like the days of Noah."

Among the main characters portrayed in the farce were Birney Boyd as Noah, Bernelle Hansen as his wife, Ken Nunn as the "dirty old man" Methuselah, and Victor Maness, who as Japheth, mimicked John Wayne for "someone the students could laugh to and identify with."

The people involved with Lamb's Players took two months to construct the well-made, realistic ark. They made their own costumes and put on their own make-up.

The Lamb's Players presented an indirect, humorous way of putting across their feelings of Christianity.



"LET'S GO TO THE HOP!" Lisa Reiger and Steve Isaac will live the rowdy and rousing 50's this Saturday night at the KPFC '50's sock hop in the Men's Gym at 8 p.m. Admission is \$2. Dance and costume contests will be held, with prizes awarded. Music will be provided by two live bands, Captain Cardiac and the Coronaries, a Valley group, and Shaboom.

Valley Star Photos by Mario Prado

Valley College Lab Theatre To Present Original Play Written by TA Student

"The Colloque," an original play, will be presented by the Valley College Lab Theater, Tuesday, May 27, at 11 a.m. and 8 p.m. in the Theater Arts Building.

The play was written by Theater Arts major N. Jeffrey Reese.

The story, written in the style of Harold Pinter's plays, revolves around a business man, Charles, who is paralyzed from the waist down. A visitor comes to torment him through the remainder of his life.

Director, Addison Randall, is also a Valley student. Randall has participated in several different facets of play and film production, including key grip, stage manager and light design.

He's also an actor, having performed in several Valley productions including "A Midsummer Night's Dream," "Guys and Dolls," "Line," "Crucible," "Harvey," and "The Great American Desert."

Professionally, he's acted in the films "Capone," "The Outside Man," and was the associate producer for the "Jet Set."

"The cast includes Stuart K. Robinson as Johnny and David Wall as Charles.

Robinson is a member of student council and has appeared in the Valley production, "A Company of Wayward Saints."

Wall has appeared in numerous Valley productions including "A Company of Wayward Saints," "A Midsummer Night's Dream," and "The Skin of Our Teeth."



THE MYSTERIOUS STRANGER, played by Stuart K. Robinson threatens Charles, played by David Wall in a scene from "The Collo-

que." The play was written by N. Jeffrey Reese and directed by Addison Randall. Performances will be Tuesday, May 27, at 11 a.m.

Fragile and Futile Dreams Illustrated In Theater Arts' 'Glass Menagerie'

By CECILY GARNHARDT
Associate Fine Arts Editor

Playgoers here this year have had the opportunity to see a number of excellent and varied play productions. One in particular stands out, however, the current version of "The Glass Menagerie."

The play, which opened last week, will open again tonight at 8:30, Friday and Saturday nights. Admission is \$2, free with paid ID, and \$1 for non-LAVC students.

Carefully cast, the play contains few changes in the original staging, but instead offers a patient, traditional approach to Tennessee Williams' evocation of a family whose dreams and destinies are irrevocably entwined.

Merry Anders portrays the mother Amanda, the faded Southern belle, around whom the family life revolves. She projects the feeling of bitterness and yet hope for her children, with an intensity that is felt throughout the show. Amanda's character is not a pleasant one, but Miss Anders' portrayal allows for understanding.

Laura, the crippled daughter is played by Christopher Norris. Ms. Norris plays with a light touch, handling the frail character of Laura with the right touch of gentleness that conveys her fear of the realities of life, while not losing her in the interplay of the other actors. Laura's quiet presence is felt throughout the play.

Tom, her brother, is played by Lawrence Kinahan, whose performance is the most consistent in the play. He supports the family, forsaking his own dreams. Tom is an energetic, restless man, and Kinahan presents the character of Tom with force and the element of kindness and sympathy inherent in the character.

Doug Sebern is Jim, the "gentleman caller." The role is difficult in the sense that Jim is pleasant, charming, and out to make his way in the world. He is caught in the situation. Sebern plays him a little coldly, but with the final sympathy that makes him a little warmer in the end.

Patrick Riley directs the pro-

duction. All in all the play is a must. The combination of excellent direction that retains the fragile quality of the play, and sensitive acting both create the gentle, poignant world that is "The Glass Menagerie."

Jugglers, Fire-eaters at Faire

By STEVE ISAAC
Sports Editor

A ballad singer chirps his melodies while a nimble-fingered juggler and raving fire-eater quenching burning swords compete for the crowd's attention. And look, there is Robin Hood and his Merry Men. Make way, here comes the Queen, long live the Queen.

The Queen, a fire-eater, jugglers and Robin Hood?

As strange as it all may seem and sound, this weekend will be your last chance to venture into the distant past. Into the colorful pageantry and gala festivities of the 13th annual Renaissance Pleasure Faire at the Old Paramount Ranch in Agoura this Saturday and Sunday from 10 p.m. to 6 p.m.

Set amongst the rolling meadows of California and shaded by mammoth oaks, the Faire recaptures the spirit of the Elizabethan Age (1558-1603), the 45-year reign of Elizabeth I that took England from the Middle Ages into the Renaissance when the once dormant middle class began to prosper and educate themselves.

After making a brief stop at the toll house to purchase a ticket into the past (\$4.00 adults, \$1.25 children), and crossing Ye Kings Truss Bridge, one enters into a fantasy land of sorts as you are suddenly surrounded by an array of court jesters, damsels in distress, gallant knights, the men and ladies of the forest and a multitude of roving entertainers, all perfectly dressed to suit the occasion.

Once you regain your senses and come to the realization that you are still in the 20th century, get set for some of the most scrumptious food, well-produced plays, colorful parades, beautiful



Crowd gathers around Renaissance artists.

Valley Star Photo by Dub Allen

crafts and enjoyable games that you have ever experienced.

Starting your jaunt through the Faire on Ye High Road, Drury Creek Stage, the first of five theaters should be your first stop. Here jugglers, minstrels and Shakespearean comedians will entertain you as you sit atop soft bails of hay distributed throughout the Faire.

Continuing your excursion, now on Toymakers Lane you have your first chance to give the Faire food a try. Steak pye, mushroom and cheese pye all perfectly cooked and wrapped in a shell of soft bread are super. Not far from any of the food stands is a drink stop. Here there is enough beer and wine to quench the thirst of

the most parched knight or fair maiden.

Now wandering down Hawkers Crossing, which slowly winds into Potters Lane and Potwobblers Walk, where some amazing pottery and fine hand-crafted leather work will dazzle your eyes, the huge double-decked Maybower Theater becomes apparent.

The biggest of the five theaters, the Maybower abounds with all (Continued to Pg. 8, Col. 6)

Student Exhibit In Art Gallery

The Annual Day Student Art Exhibit is still open and will continue through May 29. Gallery hours are 12-3 p.m. and 6:30-9 p.m. Monday through Thursday.

Approximately 250-300 selected works from day art classes will be shown, along with award presentations from the art department. Winning pieces will be shown in the conference room.

"These shows (including the evening one) are the most important of the year I feel, because they are reflective of the art program here, and students have a chance to see what other students are doing," said June Harwood, gallery director.

Regular exhibitor's works in the Day Student Show were selected on the judgment of each teacher from such classes as Design, Drawing, and Painting.

The exhibit is open to the public, and students.

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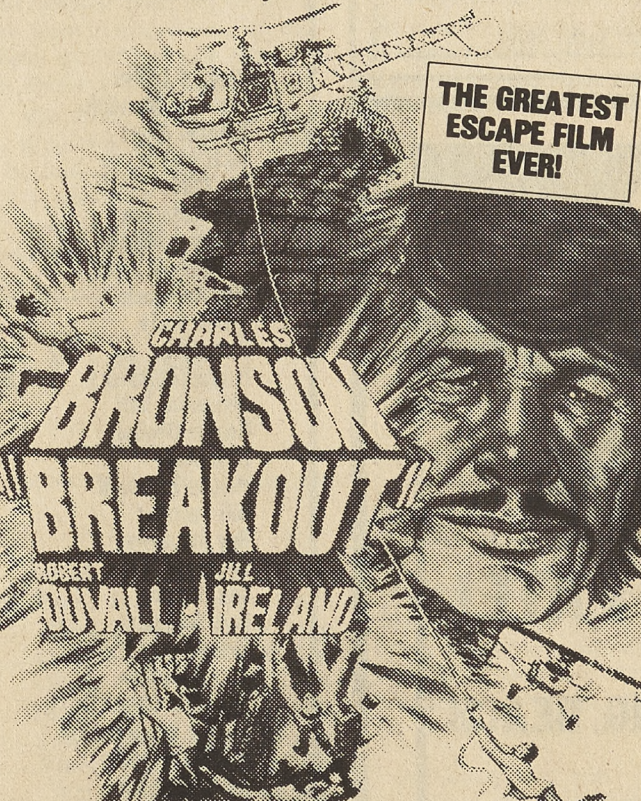
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CLUBS

Skiers Roam Baja

STAN
SPERLING
Club Editor



The SKI LIONS will explore Baja and most of Lower California during a four-day excursion beginning tomorrow and concluding on Memorial Day.

Members of the organization will have an opportunity to win free ski equipment during the club's weekly meeting on Tuesday, May 27, at 11 a.m. in CC204.

During the Memorial Day weekend, sounds of dancing and music will continue to be heard at the INTERNATIONAL RENDEZ-VOUS FOLK DANCE CLUB's session on Saturday, May 24, at 8 p.m. in the Field House. Admission is \$1.

A benefit dance, conducted by the ITALIAN CLUB in conjunction with the Alitalia Soccer Club, will be held on Saturday, May 24, at 8 p.m. in the St. Patrick Church Auditorium, 10625 Erwin St. (between Oxnard and Victory). The participants in the activity will be entertained by the Ghezzi Brothers and will also have an opportunity to win a racing bicycle and dinners at several Valley restaurants, among many others.

All proceeds from the event will go toward the newly constructed orphanage in Treviso, Italy.

All members of TAU ALPHA EPSILON can now pick up scholarship applications in the club's mailbox, situated in the Student Government Offices, CC102.

Valley students may buy fundraiser tickets from the organization and have a chance to win valuable prizes. Tickets can be purchased in the Business Office.

A meeting of the Inter-Organizational Council will be held today at noon in CC104. All representatives.

Awards Dinner To Recognize VC Scholars

Eight Valley College students are recipients of Outstanding Student Awards from the San Fernando Valley Industry-Education Council and will receive a medalion and certificate of appreciation at an awards dinner to be held at the Sportsmen's Lodge on May 30.

They are: Barbara McDowell, Linda Leland and Yolanda Santa Cruz of Burbank; Linda Brown of San Fernando; Debbie Eusanico and Charles Lacy of Woodland Hills; Darlene Fifer of North Hollywood; and Gloria Ramirez of Northridge.

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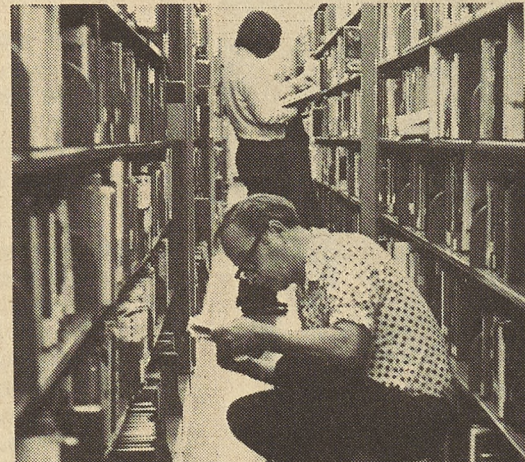
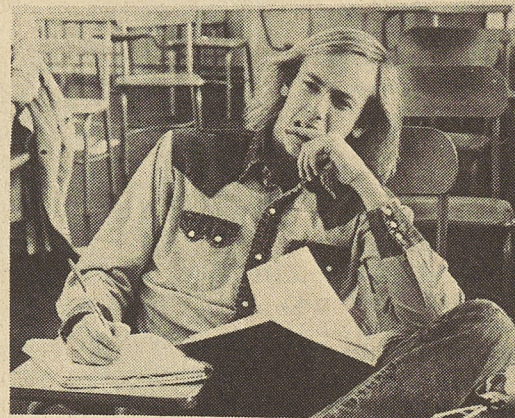
TYPING SERVICE — Themes, manuscripts, resumes, 10% discount to students. Fields Secretarial Service, 6726 Lennox, Van Nuys, 787-4891.

VAN NUYS THEATER Art Dept. presents APPLAUSE, May 30, 31, 8:01 p.m., Donna Hubbard Auditorium, 6535 Cedros, V.N. Reservations, call 989-3932.

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That 'Final' Push!



Valley Star Photos by Ron Sobol and Elaine Nevelow

A.S. Budget . . .

(Continued from Pg. 1, Col. 3) "We have to be reasonable," he said. Depending on next year's income and the possibility of a deficit or surplus this year, the budget may eventually be changed.

However, since the budget has already been approved by Council, it will probably remain the same, said Gibson.

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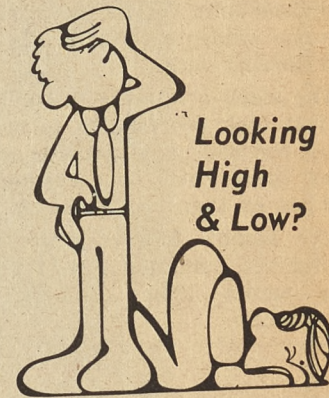
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who urge you to vote on May 27 for

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